



C D A P R O G R A M

C l e v e l a n d D e c o r a t i v e A r t s
www.clevelanddecorativearts.org

August 14, 2026

Chagrin Valley Hunt Club

7620 Old Mill Road, Gates Mills, OH 44040

6:00pm Social Time, Presentation 6:30pm

Dinner following

Kimberly Schrimsher,

Managing Director of the Schrimsher Foundation,

Speaking on

**American Classical Furniture
1810-1840**

Regional Identities in the
Schrimsher Collection

Since beginning their collection in the mid-1980's the Schrimshers have pursued research into the specific area of 1810-1840 American Furniture. Several of the most recognized furniture craftsmen and designers in

American history were part of this group. Recognizable names are Duncan Phyfe, Charles-Honore Lannuier, Isaac Vose and several others. Four east coast seaports helped spread the furniture trade far beyond where local styles would be expected. The ports with the most influence were Boston, New York, Philadelphia and Baltimore. The Schrimsher's many contacts with the Decorative Arts Trust, museum colleagues, experts, other collectors, scholars and friends, have made this project a delight. It is our pleasure to welcome our friends to Cleveland to share new insights into this special era of the growing and expanding early United States. The collection is on view at two historic homes in Huntsville, AL and Charleston, SC.

The book will be available for purchase.

RESERVATION FORM, DEADLINE AUGUST 7, 2026

MAKE CHECKS PAYABLE TO **CLEVELAND DECORATIVE ARTS**

I WISH TO MAKE _____ RESERVATIONS AT \$60 PER PERSON TOTAL ENCLOSED \$ _____

Name(s) _____

Address _____ Vegetarian _____

Phone _____ Email _____

**Please send your reply and check to TERRENCE SHERIDAN, CDA TREASURER
8774 STATE ROUTE 45, NORTH BLOOMFIELD, OH 44450
440-685-4410 tsheridan710@gmail.com with questions or reservations**

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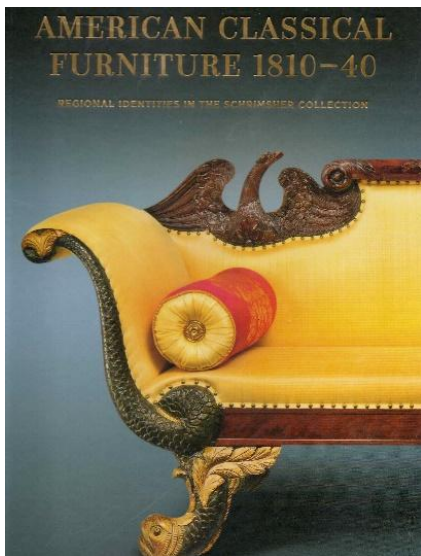
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THE COLLECTORS

Kelly C. and Randall A. Schrimsher began collecting Classical art in the mid-1980s when they purchased their first Greek Revival home in Alabama. In the forty years since, they have amassed a collection that celebrates the artistic ingenuity of American craftsmen. As their collecting deepened, they became more conscious of the regional idiosyncrasies of the four main cabinetmaking centers in America: Boston, New York, Philadelphia, and Baltimore. To illustrate these regional distinctions, they acquired examples of specific styles of furniture for each city. The collection now comprises works by eminent cabinetmakers such as Duncan Phyfe, Charles-Honoré Lannuier, Isaac Vose, Thomas Wightman, William Hancock, Hugh and John Finlay, Anthony Quervelle, and Joseph Barry. The collection is divided between two historic homes in Huntsville, AL, and Charleston, SC, where visitors can experience the pieces in period-appropriate settings."



THE SPEAKER



"Kimberly E. Schrimsher is the managing director of the Schrimsher Foundation, based in Charleston, SC, and Huntsville, AL. The Schrimsher Foundation promotes the study of American Classical furniture and decorative arts as well as period interiors. Kimberly received her PhD in art history from Emory University, with a specialization in Baroque painting, and an MA in medieval art from the Courtauld Institute of Art in London. She holds a BA in art history from Emory University."

NEXT PROGRAM

FRIDAY, SEPTEMBER 18, 2026 LINDSY PARROTT - TIFFANY LAMPS